

# MELANIE TUAZON

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## PLANNED AND UNPLANNED CLASS SUPPLY LIST

No pattern, no problem! Learn how to improvise your own personal way as you start to piece a quilt top. We'll talk strategies, like how much to plan and how much to leave to serendipity. Find where you are comfortable and where to push your improv to the next level.

In this class, you'll work on a one-of-a-kind quilt that is partially planned and partially unplanned. What you decide ahead of time and what you improvise is up to you, but of course I'll be there to coach you and offer some insights. Students should expect to leave class with a solidified concept and process for their quilt, as some blocks, depending on complexity. We'll make the most of our time together.

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Here's what to bring:

Fabric: 2-10 different solids or prints that will play well together. Solids are recommended but not mandatory; bring fabric that you love. The fewer colors you bring, the greater contrast there should be. Make sure you can put your fabric into at least two groupings, for example high and low saturation, warm and cool, black or white and color. If you're feeling playful, add one or two fabrics that are a little outside your comfort zone.

Sewing machine

Cutting station materials (if not provided for the group): mat, cutter, ruler

Pressing station materials (if not provided for the group): iron, pressing board

Thread for piecing

Basic sewing kit: Pins, shears, snippers

A versatile medium-sized ruler (square between 6 ½ and 12 ½ comes in handy)

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Some questions to think about before we start:

What is your favorite way to piece? What would you sew if you could do anything?

Do you prefer to puzzle and problem-solve in a project, or do you like to know that things will come together in the end?

See you soon!