

2023 Guide To The Chatham Library Quilt Exhibit

Rules and Regulations

Please read these rules and regulations carefully.

1. Those submitting an entry to the Library Quilt Exhibit must be paid members of GSQG.
2. Deadline for submitting entries is May 31st. There is no fee to submit quilts.
3. Each quilt entered in the show requires an entry form, a label on the back of the quilt and a hanging sleeve.
 - a. Each entry will be submitted online. The entry form can be found on the Guild website under Quilt Show tab/ Library Exhibit 2023. Members can submit a max of 2 entries. Initially, first choice entries will be accepted. If additional space becomes available, 2nd entry will be considered, depending on the size.
 - b. Size: wall hangings and small quilts measuring no smaller than 12” and no larger than 50” per side.
 - c. Hanging sleeve: directions on how to make a hanging sleeve are listed at the bottom of this document.
 - d. Incomplete entries will be returned for resubmission.
4. Quilts must be clean and in excellent condition. Pins, pet hair, smoke and/or strong odors will disqualify an entry. This is for the protection of other entries that may come in contact with such a quilt during the exhibit.
5. GSQG reserves the right to reject any quilt as necessary to ensure fair display.
6. All quilt entries must consist of three layers (top, batting, back) that are quilted by hand or machine through all layers of the quilt sandwich.
7. The quilt description for the story card should include credit for all those involved in making the quilt top, the quilter(if different from the maker of the quilt top), as well as the author or creator of kits, books, and patterns used. Please include the full name of the source and any relevant copyright information.

8. Quilt label: The maker's name, address and phone number and the quilt name must be attached to the back bottom left corner of each quilt.

9. Take-In:

a. Each quilt must be submitted at Take-In in a pillowcase with a label containing the same information as that on the quilt label.

b. The quilt should be folded and placed in the pillowcase so that the label is oriented upwards and easily accessible at Take-In. TIP: Folding the quilt on the bias will reduce fold lines and allow the quilt to hang flat when displayed.

c. A "quilt number" will be issued for each entry and attached to each quilt at Take-In.

d. Quilts with sharp embellishments, frames or rods, or quilts that require special handling, will be accepted at the discretion of the Quilt Registration Committee of GSQG. GSQG will not be responsible for damage to or safety of such a quilt.

10. GSQG will take precautions to assure the care and return of the submitted entry. However, GSQG will not be held responsible for acts of nature that result in the damage or loss of the entry.

11. All quilts may be photographed for promotional purposes or by attendees of the quilt exhibit.

12. Any quilts not picked up by 7:30 PM on Monday, July 31, 2023, must be collected from the Returns Committee by special arrangement. These quilts will not be covered by the GSQG insurance once they leave the exhibit.

13. Quilts for sale: Members will have the opportunity to sell the quilts that are hanging for the Exhibit. The Friends of the Chatham Library will receive 20% of each sale price, as they will be handling the sales transactions for quilts that are for sale. Members will receive a 1099 for individual or cumulative sales of \$600 or more. The library staff will process the sales transaction and provide payment to the members in August, 2023.

14. All hung quilts must remain on display throughout the entire exhibit. "For Sale" quilts must remain on display throughout the entire exhibit.

How to Make a Hanging Sleeve for a Quilt

By Ginger Scott

1. Cut the length of the sleeve the width of the finished quilt, including the binding. For a 4" wide finished quilt sleeve cut the strip 9 inches wide (2 x the desired finished width plus 1").
2. Finish both short edges with a $\frac{1}{2}$ " hem (or a double $\frac{1}{4}$ " hem, whichever you prefer).
3. With wrong sides together, press the sleeve in half lengthwise.
4. Open up the fabric. Using the pressed line in the middle of the fabric, fold both long sides into the center and press the folded edges firmly. You want good, crisp pressing lines, as these will be your hand-stitching lines.
5. Fold in half lengthwise, wrong sides together. Sew a $\frac{1}{2}$ " seam.
6. Press open this center seam, using a seam roll or clapper. It is important to put something inside the sleeve while pressing. You want to keep the creases you pressed in Step 4, as they will be your hand-stitching lines. Note: the center seam will end up being on the right side of the fabric but will lie on the underside of the sleeve, next to the quilt back.
7. Using the pressed lines from Step 4, pin the quilt sleeve to the back of the quilt with the top pressed fold about $\frac{1}{2}$ " from the top edge or the binding. Pin the lower pressed edge so that the quilt sleeve lies flat against the quilt back, between the two pressed edges. This will create an area of "give" in the quilt sleeve, making room for the hanging rod and preventing the quilt from looking "warped" when hanging.
8. Hand stitch along both pressed lines and along the two short edges, being careful not to catch the front layer of the quilt.

This method assures that your quilt will hang flat and the weight of the quilt will be evenly distributed.

