

We will construct most of this project using a technique I call glue piecing.

Equipment:

- Sewing machine in good working order with the needle and a green or medium grey thread of your choice for piecing. We will use the sewing machine to sew the strips together to make the leaf.
- Rotary cutter, mat and ruler, both paper and fabric scissors
- Iron and ironing surface. Works best if we have several irons and ironing stations.

Supplies:

- ½ yard for back ground pieces. Do not limit yourself to tone on tones, be adventurous and try a high contrast check or bold print or an interesting black and white print.
- 1 fat quarter (18" x 22") for flower centers or scraps of fabric will do if you make each center different. Think in terms of a brown print that reminds you of a sun flower center or be adventurous with a print with small circles or a check or squiggles.
- For the round flowers, you will need a variety of fabrics in three colors or as pictured in two color families. Each pedal of the round flowers requires a rectangle of fabric that measures no more than 5" x 12", so scrapes of many fabrics, rather than large pieces of only a few is best. When selecting fabric for this wall hanging, think in terms of seasons of the year. Pastels for spring, pure colors, summer, toned or browned colors, autumn and grayed colors, Winter. Do not use fabric with a distinct pattern. Tone on tones with a subtle pattern work best.
- Leaf: You need lots of green fabrics. Ones you think of as ugly will work as long as they read as green. Geometrics will work, actually, any and all as long as it read green; spring green, hunter green, blue green. It does not matter, just cut into strips measuring ¾" to 1-1/2" wide by 18-22" long when using scraps. Strips cut from the long side of a fat quarter are just the right length.
- Your favorite fabric marker. A #2 lead pencil works in most cases. You can also try a grey or yellow Prisma color pencil too. I prefer a .05 or .03 Pigma® pen or other marker that does not bleed to the right side of light value fabrics.
- Extra fine point red Sharpie® pen
- ½ yard of really cheap thin muslin, pre-washed to shrink or a yard of a light weight non-woven stabilizer.
- One large or several small Glue sticks, Uhu® or Avery® brand, work best in my opinion.

Flowers in the Round



Summer Round Flowers © Juanita G. Yeager

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pattern fee \$10.00